



CENTRE FOR COMMUNITY-BASED RESEARCH

Community-Based Research (CBR) Project Proposal Form

U-Links Administration Only

Project Number (automatically generated by CBR database):

Recommended Courses and/or Disciplines (i.e. GEOG4030Y, FRSC4890Y, IDST3700Y/3710H/3720H, ERSC3160H, PSYCH or Alternatives):

Recommended Faculty Advisors:

PROJECT TITLE:

Historical Non-fiction Book – Kashagawigamog Lake Chain Tourist Accommodations

A – CONTACT INFORMATION

Date: November 19, 2024
Contact person: Linda Lewis-Daly
Phone: 416-889-0161 (mobile)
Email: linda@lewisdaly.com

B – COMMUNITY ORGANIZATION

- a) **Organization's name and address:** Northern Eagle Campers Association (NECA), 1251 Caribou Road, Minden, ON K0M 2K3



- b) **Briefly state the organization's purpose and the products or services offered:** A not-for-profit member association (established in 1991) comprised of campground owners (members) and operated by a volunteer Board of Directors and sub-committee volunteers. NECA is structured in a similar fashion as a condominium.
- c) **Has an immediate supervisor or board approved this application?** Yes, unanimous approval by the Board of Directors, as at Nov 18, 2024
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C - PROJECT SCOPE

- a) Full year undergraduate CBR projects are allotted 220 hours total, per 1-2 students on a single project. The condensed hours are similar to six weeks of full-time work. Full term students would be working on this project from September to April as part of a course, while balancing work from other courses as well. Half term students will be working on this project from September - December or January to April. Does the scope of your project fit within this timeframe?

Yes No Comments:

- b) Select the theme(s) for your project:

Cultural • Economic • Environmental • Social • Other:

- c) Based on the timeframe and complexity of your project, please indicate the potential project scale:

- Single year project (Phase 1 Jan-April; Phase 2 Sept-Dec)
- Ideal for undergraduate student(s)

- d) Is your project appropriate for a single student or a group?

This project is suitable for 1 or 2 students.

- e) Describe the purpose of the project:

The purpose of this project is to assist a local author in gathering and preserving the history of tourist accommodations on the Lake Kashagawigamog chain by accessing archival records, gathering photographs and documenting personal stories and materials from community members.

- f) How will the project benefit your organization and/or clients?

This project would enrich the historical record of Haliburton County's tourism legacy, support the author's book project and preserving cultural heritage for future generations.

- g) How will the results of this project benefit Haliburton County?

The project will capture and preserve historical stories from the community, honouring Haliburton County's legacy as a tourism and settlement area.

- h) How did you hear about U-Links Centre for Community Based Research?

Word of Mouth Social Media Newsletter News Article Other: _____

D – RESEARCH DESIGN

- a) What are the proposed research questions to be answered?

-What is the historical significance of tourist accommodations on Lake Kashagawigamog and its surrounding lake chain?

-How did these enterprises contribute to the economy and community development of Haliburton County?

-What personal stories, photos and materials exist that document these ventures impact on the local community.

- How did generational factors impact the legacy of the tourist accommodations (single entity or multiple ventures)?

- What differentiated one tourist accommodation enterprise from another?

- b) What are your ideas on how these questions might be answered (i.e. survey, literature review, field work etc.)?

-Archival research (e.g. Trent University's records, local newspapers, public surveying)

-Photographic documentation and cataloging

-Qualitative interviews with former lodge owners, relatives and community members

c) Do you have knowledge of or expertise with these types of research methods?

Students should have familiarity with archival research, qualitative interview methods and basic photo cataloguing.

E - SCREENING AND/OR TRAINING

a) Do the students require any specific screening or training? (e.g. police checks, confidentiality agreements, CPR, WHMIS):

Yes, confidentiality agreement No

Comments:

EXAMPLES: Projects involving vulnerable populations may require police checks. Some types of field work may involve WHMIS or other safety related training. Students and hosts working on boats need to understand and follow the U-Links Boat Safety Guidelines.

F – RESEARCH ETHICS

a) Does the research involve human subjects? (i.e. surveys, interviews)

Yes, in phase 2 No

NOTE: If yes, the students may be required to submit an application for ethical review of the research. This process may take several weeks and will need to be taken into consideration when creating project timelines.

b) If your project involves collecting human subject data (i.e. interview transcripts), would you like access to that “raw” data at the end of the project, in addition to receiving the “summary” of data in the final report?

Yes No

c) Does the organization/employer have policies about research ethics approval?

Yes No

If yes, please explain:

G – PROJECT TASKS AND TIMELINE *(This section should be completed by the final draft)*

a) Please outline the major tasks and timelines involved in completing the project.

These tasks include important information to be gathered, key stakeholders who should be involved relevant dates for your organization, and critical meetings for the student to attend. Your Coordinator can help you complete this section.

Phase 1 (January – April 2025):

Archival Research, Ethics Board Application/Approvals, Identify Potential Interviewees for Phase 2

Task: *Meet with host (in person or via Zoom)*

Objective: *Familiarize student with the project and existing research materials*

Date: *January 2025*

Task: *Prepare and submit an application for ethical review of the research, including the drafting of an interview questionnaire or template.*

Objective: *Obtain approval to proceed with Phase 2 of the project*

Date: *January – February 2025*

Task: *Conduct review of archival library materials applicable to project.*

Objective: *Identify/obtain pre-existing and relevant materials (e.g., archival fonds, photographs or images, newspaper ads/articles, past student reports, etc.) for some or all subject properties in this project.*

Date: *February – March 2025*

Task: *Research the historical significance of tourist accommodations*

Objective: *Generalized report on economic, settlement or other community development impact of tourist accommodations to the lake chain and/or Haliburton since late 1800s; how has this changed?*

Date: *March – April 2025*

Phase II (September – December 2025):

Qualitative interviews with selected ventures (camps, cabin resorts, lodges)

Task: *Identify which ventures (camp, cabin resort, lodge) would be a candidate for a field interview; source appropriate contact/contact information. Revalidate, as required interview questionnaire or template.*

Objective: *Prioritize, with host/author, a targeted list of interviewees*

Date: *September 2025*

Task: *Conduct interviews (in person, via Zoom, telephone), obtain any supporting materials (photos, brochures, other) from interviewee; report back findings*

Objective: *Ensure each venture's history is accurately portrayed in the author's narrative*

Date: *September – end December 2025*

b) Indicate important start and end dates for the project, if applicable:

H – RESOURCES

NOTE: All known and needed resources should be listed in this section (e.g. for project coordination, data collection and analysis, software, hardware, photocopying, office supplies, workspace, travel expenses, food and refreshments, training, etc.). Students' travel expenses are reimbursed by U-Links at the end of the term.

a) What resources are needed to support the research – financial or otherwise? Please indicate what, if any, resources your organization might be able to provide.

- *Student access to author's existing research materials.*

- Student expense reimbursement, if pre-approved, for office supplies and photocopying directly related to the project
- Student to provide or have access to their own software/hardware/internet or data
- Student's ability to access Trent University archives and library materials and any other free research databases made available to university students and graduates (perhaps those not available to the general public).

b) Do you anticipate needing funding or other types of resources? If so, please explain (including any ideas on where resourcing may be obtained):

- This is currently a self-funded project undertaken by the author as a 'passion project'.
- Future publication funding assistance may be sought from the local Lake Associations, but is not guaranteed.

I – KNOWLEDGE SHARING

NOTE: Please note the researcher(s) will own the copyright for all work completed as part of his/her involvement, but the lead organization/group/employer may use all project outputs in whole or in part, as it sees fit as long as the researcher(s) is duly credited as the author. If work is completed collaboratively, copyright will be decided by all project participants.

a) How are the project results to be circulated and made useful to the broader community? Please indicate all that applies from the list below:

- Author's book publication sales
- Author's book launch promotions (local newspaper/radio interview, local book talks, book signings, complimentary books to the local historical society/genealogy group)

b) If there are special circumstances where results might not be made public, please explain:

J - ACKNOWLEDGEMENT

a) Are you able to credit U-Links when utilizing project results for the development of new programs, funding applications, policy, and other community endeavors? (Suggestions: cite U-Links and display our logo in your organization's printed matter and on your website, credit U-Links when speaking about your project in public and in the press, social media etc.)

Yes No Possibly

b) Following successful completion of the research project, with results beneficial to the goals of your organization, would you consider a financial contribution to U-Links?

Yes No Possibly

c) Can we highlight your project on our website and in social media?

Yes No Possibly, need more information

K – PROJECT PROMOTION

Please “insert” an
promote your project

image below to help
proposal.

